



STUDIO RENTER INFORMATION GUIDE

[Flex Studio](#) | [White Cyc Wall](#) | [Green Screen Studio](#)

READ BEFORE YOUR RENTAL

This guide explains access, including equipment, self-service expectations, cleaning requirements, overtime, studio restrictions, and optional support. Please share it with every person attending your booking.

Updated August 2026

Start Here: Important Rental Information

THIS IS A SELF-SERVICE RENTAL

An on-site representative is not included with standard rentals or Content Recording Add-On rentals. Optional on-site assistance may be reserved in advance for \$50 per hour. Do not expect a staff member to remain on-site unless the add-on appears on your confirmed booking.

Before You Arrive

- Confirm the correct studio, rental type, date, start time, and duration on your confirmation.
- Send this guide to every attendee. The renter is responsible for the actions of all guests, talent, crew, and vendors.
- Reserve every add-on before the booking date. Equipment and production services cannot be added during the rental.
- For Content Recording Add-On rentals, arrive with working knowledge of the Sony A7 IV camera and your chosen recording workflow. **The rental is not a staffed production service.**
- Bring any strobe lights, additional cameras, specialty lenses, media, adapters, props, or production supplies not specifically listed as included.

Arrival and Access

- The assigned entry door automatically unlocks five minutes before the scheduled start time.
- Do not enter more than five minutes early. Early entry may trigger an automatic early-arrival charge.
- Your reserved time includes load-in, setup, filming, reset, cleanup, file handling, and exit.
- The renter and everyone associated with the booking must be completely outside the building by the scheduled end time.

Support

Rental Support Line: (602) 642-4194

Use the support line for access problems, urgent facility concerns, or a problem that prevents the space from being used. General camera operation, lighting decisions, directing, and production management are not included with remote rentals.

Studios and Rental Options

Flex Studio - Space + Lighting

\$39 per hour

Flex Studio - Content Recording Add-On

\$79 per hour

White Cyc Wall - Space + Lighting

\$49 per hour

White Cyc Wall - Content Recording Add-On

\$89 per hour

Green Screen - Space + Lighting

\$49 per hour

Green Screen - Content Recording Add-On

\$89 per hour

Optional Support

ON-SITE REPRESENTATIVE - \$50 PER HOUR

Available only when reserved and paid for in advance. The representative can assist with access, facility questions, basic equipment questions, and studio reset expectations. This is not a videographer, director, camera operator, audio engineer, or production assistant service unless separately quoted in writing.

Two-Hour Minimum

All studio rentals have a two-hour minimum. Overtime is billed at the hourly rate for the exact rental type booked. Remaining in the building after the scheduled end time may result in overtime charges.

Content Recording Add-On: How It Works

SELF-SERVICE EQUIPMENT RENTAL

The Content Recording Add-On supplies prepared recording equipment. It does not include a camera operator or on-site technician unless optional support is booked separately.

Included Equipment

- One Sony A7 IV camera kit with a Kit lens, batteries, and a 128GB SD card.
- Your choice of up to four podcast microphones with boom arms or one RODE Wireless GO lavalier microphone kit.
- XLR cables, 1/8-inch adapters, and an external audio recorder or mixer for sound capture.
- One camera is included. Additional cameras must be quoted, reserved, and paid for before the rental date.

Required User Knowledge

- You should know how to operate a Sony A7 IV, confirm focus and exposure, start and stop recording, and monitor remaining battery and media capacity.
- You should understand whether your microphone audio is being recorded directly into the camera or through the external recorder.
- You are responsible for confirming audio levels, framing, focus, and recording status before beginning your session.
- Optional on-site support can answer basic setup questions, but it does not replace a videographer or audio technician.

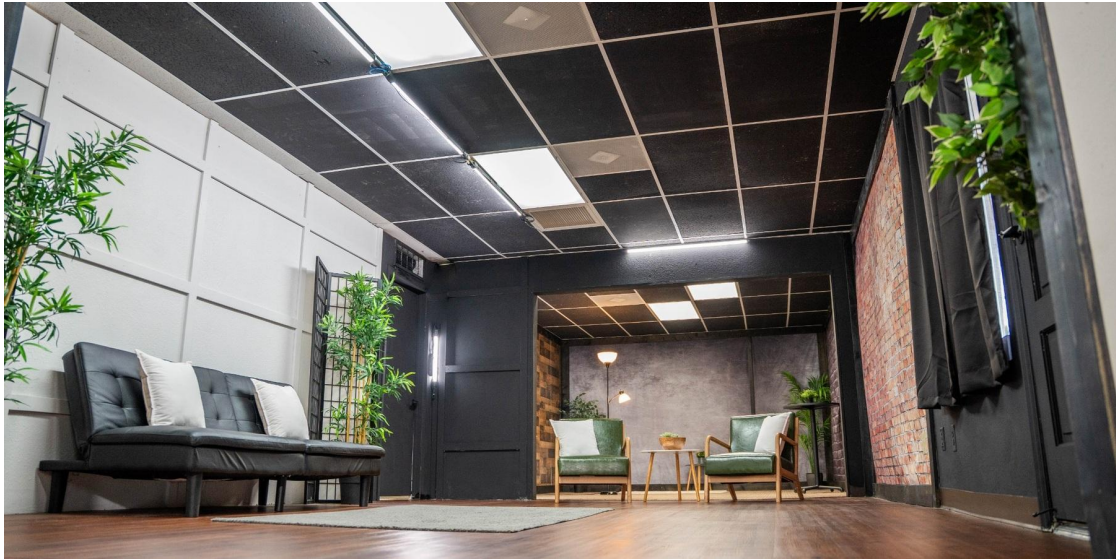
Footage Delivery

When footage delivery is included with the Content Recording Add-On, Voyage Studios will send a Dropbox link within 48 hours. The renter is responsible for confirming that all expected clips were recorded before leaving. Editing is not included and is not available for self-service studio rental footage.

Equipment Changes

After booking, the team may contact you to confirm the requested camera and microphone configuration. Changes or added equipment must be approved before the rental date. Equipment cannot be added during the session.

Flex Studio



850 sq ft multi-room studio with three styled areas.

Space + Included Lighting

\$39 per hour

Space + Content Recording Add-On

\$79 per hour

Overview

The Flex Studio is an 850 sq ft studio with three connected rooms, all included in one rental. The spaces provide multiple looks for corporate content, interviews, testimonials, podcasts, coaching sessions, training videos, product content, fitness and lifestyle demonstrations, and social media production.

Included with Every Flex Studio Rental

- Access to Rooms A, B, and C during the reserved time.
- A bright diffused key light and multiple RGB tube lights.
- Movable furniture, props, room dividers, rugs, plants, lamps, and desk decor.
- Two private bathrooms.
- An open layout that allows equipment and furniture to be repositioned, provided everything is returned to its original location.

Best For

Corporate videos, interviews, testimonials, coaching content, video and audio podcasts, training content, online courses, product pieces, lifestyle content, and social media sessions.

Walkthrough Video

[Flex Studio - Space + Lighting Walkthrough](#)

[Flex Studio - Content Recording Walkthrough](#)

Flex Studio Room Guide

Room A - Mixed Backdrops

Rustic red brick, clean white paneled wall, modern black futon, two green and wood chairs, greenery, side tables, and room dividers. Recommended for interviews, podcasts, lifestyle pieces, and sessions that need multiple looks.

Room B - Industrial Set

Gray industrial-textured wall, black futons, plants, and a wall clock. Recommended for talking-head videos, testimonials, coaching, and casual brand content.

Room C - Corporate Set

Wood-paneled wall, corner desk, rolling office chair, and minimal corporate props. Recommended for desk scenes, executive messages, tutorials, training, and solo recordings.

Conference Area

Large wooden conference table, rolling office chairs, TV, whiteboard, bookshelf, and blackout curtains. Useful for meetings, team scenes, workshops, or client use during the booking.

Furniture and Props

- Modern black futon and additional seating.
- Green lounge chairs, rolling office chairs, tables, stools, and side tables.
- Potted plants, lamps, rugs, wall decor, desk props, and Japanese-style room dividers.
- Furniture and props may be rearranged carefully but must be returned to their original locations before the rental ends.

Audio Considerations

The Flex Studio is suitable for interviews, voiceovers, and podcasts, but it is not a certified soundstage. Keep doors closed, minimize movement during takes, silence phones, and monitor audio throughout the session.

Flex Studio Content Recording Add-On

RATE

\$79 per hour. Overtime is billed at \$79 per hour. Optional on-site representative: \$50 per hour, reserved in advance.

Included

- Everything included with the standard Flex Studio rental.
- One Sony A7 IV camera kit, 24-70mm lens, batteries, and 128GB SD card.
- Up to four podcast microphones with boom arms or one RODE Wireless GO lavalier kit.
- XLR and 1/8-inch cables plus an external recorder or mixer.
- Equipment prepared before arrival based on the confirmed setup.

Important

- The renter must know how to operate the Sony A7 IV and confirm focus, framing, exposure, audio levels, recording status, and remaining media.
- There is no on-site representative unless the \$50 per hour support add-on is confirmed.
- Additional cameras or specialty equipment must be reserved in advance.
- Editing is not included or available for footage recorded through a self-service studio rental.

White Cyc Wall Studio



White cyc wall studio for larger video productions and photoshoots.

Space + Included Lighting

\$49 per hour

Space + Content Recording Add-On

\$89 per hour

Overview

The White Cyc Wall Studio is designed for larger video productions and photoshoots. The wall is approximately 18 ft wide, 15 ft long, and 10 ft high, with approximately 12 ft of floor coverage. The room is sound-treated and receives continuous air conditioning from a separate room to reduce background noise.

Access

- Enter through the yellow door on the south side of the building.
- The door unlocks five minutes before the scheduled start time.
- A bathroom is available and may also be used as a changing room.

Walkthrough Videos

[White Cyc Wall - Space + Lighting Walkthrough](#)

[White Cyc Wall - Content Recording Walkthrough](#)

White Cyc Wall Lighting and Equipment

Included Continuous Lighting

- Five Lume Cube Tube Light XL 4-foot RGB lights that illuminate the cyc wall and can be adjusted using the wall-mounted iPad.
- Two Lume Cube XL 60W RGB Mini COB LED lights attached to the overhead staging and controlled using the iPad.
- Two SmallRig RC120B bi-color lights on movable C-stands.
- One Amaran 60D spotlight with a spotlight lens attachment on a C-stand.
- The ceiling-mounted lights are fixed in place and cannot be moved, but they can be adjusted or turned off.
- Strobe lights are not included. Renters must bring their own strobes if needed.

Furniture, Props, and Support Items

- One black director chair, four folding chairs, and two stools.
- Several mirrors, including one lighted mirror and two vertical mirrors.
- Plants and three-sided paneling in black, gray, and white mesh. (Must be asked for 24 hours before rental)
- Two C-stands, three ladders of various heights, and extension cords.

[Lume Cube Tube Light XL Specifications](#)

Overtime

Standard rental overtime: \$49 per hour. Content Recording Add-On overtime: \$89 per hour. Overtime begins if the renter or anyone associated with the booking remains inside the building after the scheduled end time.

White Cyc Wall Protection and Restrictions

PROTECT THE CURVED WALL

Do not step, sit, stand, lean, or place equipment on the curved transition of the cyc wall. The curved section can crack under pressure. A \$500 damage fee will be charged if the cyc wall is damaged.

Restrictions

- Bands and live musical performances are not permitted because sound can travel into neighboring studios.
- Dance-related rentals are not permitted because shoes may scratch or damage the cyc floor.
- Smoking is prohibited everywhere inside the building. A \$50 fee applies if indoor smoking is identified.
- Guns and weapons are not permitted inside the building.
- A security camera is located inside the studio for safety and security.

Cleaning

- Food is allowed, but all trash must be removed or placed in the designated bins.
- Return all lights, stands, furniture, props, mirrors, ladders, and extension cords to their original positions.
- A \$50 cleaning fee applies when garbage is left behind, items are not reset, or additional cleaning is required.

Content Recording Add-On

Includes the shared Content Recording equipment listed earlier in this guide. The renter must understand Sony A7 IV operation and audio monitoring. Optional on-site assistance is \$50 per hour and must be booked in advance.

Green Screen Studio



500 sq ft professional green screen cyc wall studio.

Space + Included Lighting

\$49 per hour

Space + Content Recording Add-On

\$89 per hour

Overview

The Green Screen Studio is a 500 sq ft room with a professional green screen cyc wall measuring 14 ft wide by 12 ft deep, with 8 ft ceilings. It is designed for video production, photography, interviews, virtual backgrounds, commercials, talking-head content, and other keyed-background projects.

Included Lighting

- Three ceiling-mounted panel lights.
- One SmallRig 220D diffused key light on a C-stand.
- An open floor plan that allows the setup to be adjusted around talent, camera, and lighting needs.

Access

- Enter through the south-side door marked with a green square.
- The door unlocks five minutes before the scheduled start time.
- A bathroom is available and may also be used as a changing room.

Green Screen Rules and Protection

PROTECT THE GREEN FLOOR AND CURVE

The green floor is sensitive to dirt, scuffs, scratches, and pressure. Use clean footwear, lift equipment instead of dragging it, and do not step or place equipment on the curved transition.

Cyc Wall Protection

- Do not step, sit, stand, or place equipment on the curved portion of the green screen cyc wall.
- A \$500 damage fee applies if the cyc wall is cracked or damaged.
- A \$50 cleaning fee applies if the green floor requires cleaning before the next booking.
- Dance-related rentals are not permitted because shoes can scratch or damage the green floor.

Other Restrictions

- Bands and live musical performances are not permitted because sound may interfere with neighboring studio recordings.
- Smoking is prohibited everywhere inside the building. A \$50 fee applies if indoor smoking is identified.
- Guns and weapons are not permitted inside the building.
- A security camera is located inside the studio for safety and security.

Cleaning and Reset

- Food is allowed, but guests must leave the studio clean.
- Return all equipment and items to their original locations.
- A \$50 cleaning fee applies if garbage is left behind, items are not reset, or additional cleaning is required.

Overtime

Standard rental overtime: \$39 per hour. Content Recording Add-On overtime: \$79 per hour. Everyone associated with the booking must exit before the scheduled end time.

Green Screen Content Recording Add-On

Included

- Everything included with the standard Green Screen rental.
- One Sony A7 IV camera kit with 24-70mm lens, batteries, and a 128GB SD card.
- Up to four podcast microphones or one RODE Wireless GO lavalier microphone kit.
- Boom arms, XLR cables, 1/8-inch adapters, and external audio recorder or mixer.
- Equipment prepared before arrival based on the confirmed request.

Important

- The renter must know how to operate the Sony A7 IV and verify focus, exposure, recording, battery, media, and audio.
- One camera is included. Any additional camera must be reserved before the rental date.
- Editing is not included or available for self-service rental footage.
- Optional on-site assistance is \$50 per hour and must be booked in advance.

Shared Studio Policies

Reserved Time

Your reservation includes entry, load-in, setup, production, reset, cleanup, footage handling, and exit. Plan your session so everyone is outside before the end time.

Early Arrival

Doors unlock five minutes before the booking. Entering earlier may result in an automatic early-arrival charge.

Overtime

Overtime is charged at the hourly rate for the rental type booked. Charges may apply when any renter, guest, crew member, talent, or vendor remains in the building after the end time.

Cleaning

A \$50 cleaning fee applies if trash is left, furniture or equipment is not reset, or the studio requires extra cleaning.

Damage

The renter is responsible for damage caused by anyone associated with the booking. Damage charges may exceed the fees specifically listed in this guide when repair or replacement costs are higher.

Food

Food is allowed unless otherwise stated, but spills must be cleaned immediately and all food waste must be removed or placed in designated bins.

Smoking and Weapons

Smoking is prohibited inside the building. Guns and weapons are prohibited.

Security Cameras

Security cameras are present in studio areas for safety, access verification, and property protection.

Editing

Editing is not included with studio rentals and is not available for content recorded by renters using self-service equipment.

Add-Ons

All add-ons, equipment, extra cameras, production services, and on-site support must be reserved and paid for in advance.

Frequently Asked Questions

Are lights included?

Yes. Each basic studio rental includes the lighting specifically listed for that studio. The same studio lighting is included with the Content Recording Add-On.

Is a staff member on-site?

No. The studios are designed for remote, self-service rentals. An on-site representative may be reserved for \$50 per hour.

Does the representative operate the camera?

No. Basic on-site support is not a videographer or camera operator. Professional filming services must be booked separately.

Can I add a representative after I arrive?

No. Support must be scheduled and paid for before the rental date.

Can I rent a camera?

The Content Recording Add-On includes one Sony A7 IV camera kit. Additional cameras require an advance quote and reservation.

How many microphones are included?

The Content Recording Add-On includes up to four podcast microphones or one wireless lavalier microphone kit.

Will someone teach me how to use the Sony A7 IV?

No full camera training is included. Renters selecting the Content Recording Add-On should already understand the Sony A7 IV and basic audio monitoring. Optional support can answer limited setup questions.

Will Voyage edit my rental footage?

No. Editing is only available when Voyage is hired to film the project.

How will footage be delivered?

When applicable, footage from a Content Recording Add-On rental is delivered by Dropbox within 48 hours.

Can I bring my own equipment?

Yes, provided it is safe, does not damage the space, and complies with studio restrictions. Strobe lighting must be supplied by the renter.

Can I tour the studio?

Use the walkthrough videos and website galleries first. Any in-person tour must be arranged separately and is not included with rental time for a fee.

What happens if I finish late?

Overtime is billed at the hourly rate for your rental type. The studio must also be reset and vacated within the reserved time.

Before You Leave: Final Checklist

- ☐ Confirm the camera stopped recording and all expected clips were captured.

- ☐ Confirm audio was recorded and files are present on the expected media.
- ☐ Power down equipment as instructed without unplugging fixed studio systems.
- ☐ Return lights, stands, microphones, cables, furniture, props, ladders, and accessories to their original locations.
- ☐ Remove personal items, food, and production materials.
- ☐ Dispose of trash and clean any spills.
- ☐ Inspect the cyc wall or green screen floor for marks or damage.
- ☐ Exit through the assigned door with every attendee before the scheduled end time.
- ☐ Contact the Rental Support Line immediately if you notice damage, access issues, or missing equipment.

RENTAL SUPPORT LINE

(602) 642-4194

IMPORTANT NOTICE

This guide summarizes studio operations and renter expectations. The signed rental agreement, booking confirmation, posted studio rules, and payment terms control if they differ from this guide. Voyage Studios may update equipment, pricing, access instructions, and policies.